



**Western Australian Certificate of Education
Examination, 2012**

MUSIC – SCORE BOOKLET

STAGE 3

Section Three: Cultural and historical analysis

Western Art music, Jazz and Contemporary

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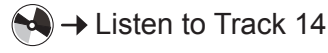
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SECTION THREE: CULTURAL AND HISTORICAL ANALYSIS

Question 13: Analysis (page 1 of 9)



Score from: Sibelius, J. (1933). *Konzert D moll für Violine mit Orchester, op. 47* [Sheet music] (Edition Eulenburg; No. 770). London. Eulenburg, pp. 43–52. (Original work composed 1904).

III.

1

Allegro (♩ = 108-116)

Pauken in D, B. *mp dim. al ma marcato sempre pp*

Violine Solo. *energico poco f*

Bratschen. *2 Bratschen. pp*

Violoncelli *2 Violoncelli pp*

Bässe. *1 Bass. pp*

7

Pk. *cresc.*

Vl.S.

Br.

Vcl.

B.

12

Pk.

Vl.S. *f*

2 Vl. *2 Violinen. pp*

Br.

Vcl.

B.

Question 13: Analysis (page 2 of 9)

17

Musical score for measures 17-21. The score includes parts for Pk., VI.S., 2.VI., Br., Vcl., and B. The key signature has one sharp (F#) and the time signature is 4/4. The VI.S. part features a melodic line with slurs and accents, ending with a circled 1. The 2.VI. part has a rhythmic accompaniment. The Br., Vcl., and B. parts have a steady rhythmic pattern. Dynamics include *mf* and *Tutti marc.* with a circled 1.

22

Musical score for measures 22-25. The score includes parts for Pk., VI.S., Br., Vcl., and B. The VI.S. part has a melodic line with slurs and accents, marked *cresc. poco a poco*. The Br. part is marked *pp* and *2 Bratschen.*. The Vcl. part is marked *pp* and *3 Violoncelle.*. The B. part is marked *pp* and *1 Bass.*. The Pk. part has a rhythmic accompaniment marked *pp ma marcato sempre*.

26

Musical score for measures 26-30. The score includes parts for Pk., VI.S., 1.VI., 2.VI., Br., Vcl., and B. The VI.S. part has a melodic line with slurs and accents, marked *f* and *sfz*. The 1.VI. and 2.VI. parts have a rhythmic accompaniment marked *p*. The Br., Vcl., and B. parts have a steady rhythmic pattern marked *p*.

Question 13: Analysis (page 3 of 9)

30

Pk.
VI.S.
I.VI.
2.VI.
Br.
Vel.
B.

mf *cresc.*

35

Pk.
VI.S.
I.VI.
2.VI.
Br.
Vel.
B.

f *mf* *cresc.* *poco* *a* *poco* *al*

39

Pk.
VI.S.
I.VI.
2.VI.
Br.
Vel.
B.

ppp *ten.*

d(i)

S. 9386.

Question 13: Analysis (page 4 of 9)

44

1.2 Fl. *mf*

1.2 Clar. in B. *mf* *marcato* *mp* *dim.* *pp* *ff*

1.2 Fag. *ff*

1.2 Hrn. in F. *mp* *marcato* *dim.* *pp* (gest.) *mf*

3.4 Hrn. *mf* *mp* *dim.* *pp* (gest.) *mf*

Pk. *mp* *tr* *marcatissimo* *tr* *tr* *tr*

VLS.

1. VI. *f* *Tutti.*

2. VI. (2 Violinen.) *mf* *mp* *dim.* *pp* *f* *Tutti.*

Br. (2 Bratschen.) *mf* *mp* *f* *Tutti.* *gest.*

Vcl. (2 Violoncelli.) *mf* *mp* *f* *Tutti. sul G.*

B. (1 Bass.) *mf* *mp* *f* *mf* *Alle Basse geteilt. pizz.*

2

d(ii)

Question 13: Analysis (page 5 of 9)

52

1.2. Fl. *mf* *meno f*

1.2. Clar. in B. *ff*

1.2. Fag. *ff*

1.2. Hrn. in E. *poco f*

3.4. Hrn. *poco f*

1.2. Pos. *pp*

3. Pos. *pp*

Pk. *mf*

1. VI. *pizz.* *mf* *arco* *ff*

2. VI. *pizz.* *mf* *arco* *ff*

Br. *ff* *sul G* *ff*

Vcl. *ff* *sul G* *ff*

B. *poco f* *poco f*

S. 9886.

See next page

Question 13: Analysis (page 6 of 9)

60

Musical score for measures 60-67. The score includes staves for strings (Violins I & II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Clarinets, Bassoons, and Percussion), and brass (Trumpets and Trombones). Dynamics range from *mf* to *ff*. Performance instructions include *pizz.*, *colla punta*, and *tr.*. A circled '3' is present above the first staff.

68

Musical score for measures 68-75. The score includes staves for woodwinds (Flutes, Clarinets, Bassoons, and Percussion), brass (Trumpets and Trombones), and strings (Violins, Violas, Cellos, and Double Basses). Dynamics range from *pp* to *f*. Performance instructions include *colla punta*, *pizz.*, and *dim.*. A circled '3' is present above the first staff.

Die ubrigen Basse.
S. 9336.

Question 13: Analysis (page 7 of 9)

76

1.2. Fl.
1.2. Hob.
1.2. Fag.
Pk.
Vi. S.
Br.
Vcl.
B.

pp
dim.
pp
dim.
ppp sempre
pp
B nach A.
f
f
f
più f
ten.
pp
1. Vel. Solo. sul D.
Tutti pizz.
p

82

1.2. Fl.
1.2. Hob.
1.2. Fag.
1.2. Hrn. in F.
Vi. S.
1. Vi.
2. Vi.
Br.
Vcl.
B.

pp
dim. possibile
pp
dim. possibile
pp sempre
ppp sempre
2. gest.
pp
3 Viol. arco
pp
2 Viol. arco
pp
1. Br. Solo.
Tutti pizz.
pp
mp
p

S. 9886.

Question 13: Analysis (page 8 of 9)

88

1.2. Hrn.
in F

3.4. Hrn.

4. gest. *ppp sempre*

VI. S.

p *poco cresc.* *f* *p* *cresc. poco a poco*

1. VI. *get. ppp sempre* *un pochett. cresc.*

2. VI. *get. ppp sempre* *un pochett. cresc.*

Br. *ppp sempre* *un pochett. cresc.*

94

1.2. Hob.

1.2. Clar.
in E.

1.2. Fag.

1.2. Hrn.
in F.

3.4. Hrn.

mp *poco f* *f* *p*

nat. mp *p*

VI. S. *f* *mf* *cresc. poco a poco*

1. VI.

2. VI.

Br. *Tutti. p* *arco* *p*

Vcl. *p* *p*

S. 9886.

Question 13: Analysis (page 9 of 9)

102

1.2 Fl. d(iii) 5

1.2 Hob.

1.2 Clar. in B.

1.2 Fag. d(iii) marc. mp

3.4 Hrn. in F. 5

VI. S.

1. VI. Tutti p mp

2. VI. Tutti p mp

Br. mp

Vel. mp

B. arco marc. marc. mp 5

109

1.2 Fl. dim. p

1.2 Clar. in B. dim. p mf marc. dim. p

1.2 Hrn. in F. mf

3.4 Hrn. mf

VI. S.

1. VI. mf

2. VI. mf

Br. mf

Vel. mf

S. 9886

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*Published by the School Curriculum and Standards Authority of Western Australia
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OSBORNE PARK WA 6017*